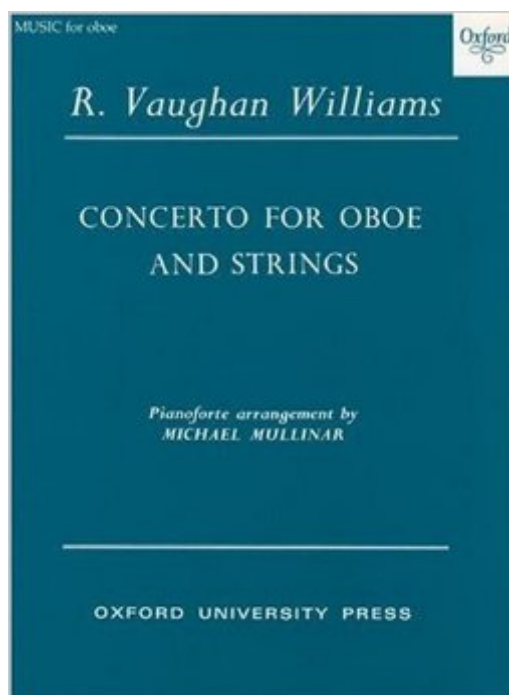


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Concerto For Oboe And Strings: Reduction For Oboe And Piano



Synopsis

A capricious, lyrical, and nostalgic work, it is often considered to be Vaughan Williams' most successful work in this form. The first movement is pastoral in feeling, The second movement begins with a minuet, light and staccato in nature with a middle section featuring a musette's characteristic long-held drone played by the oboe with the melody in the strings. The third movement is a scherzo and two trios. Orchestral materials are available on rental.

Book Information

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